

LIGHTING PORTFOLIO 2026

STUDIO & SCRATCH

EST 2024



OUR PHILOSOPHY

We believe light should feel considered rather than decorative. It sets a mood, completes a scene.

Every piece begins with purpose, shaped by architecture, honest materials and the people who live with it.

We create lighting that brings warmth, character and quiet presence to a space.

The materials should tell the story before the light is even switched on.



OUR DESIGN PROCESS

Every project begins with a conversation.

We sketch, test proportions, refine details and build each design with the same care it will receive in its final home.

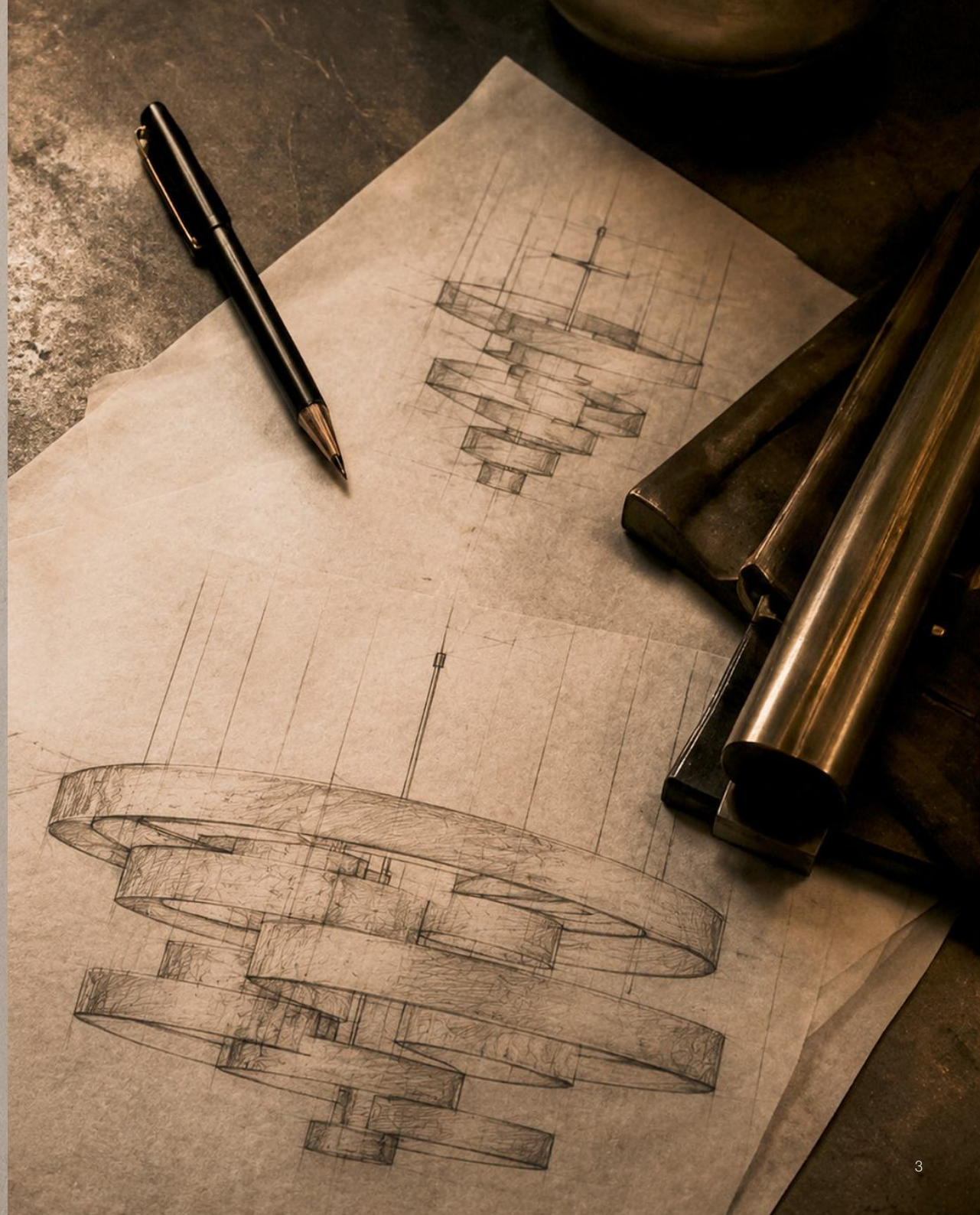
01 Listen

02 Sketch

03 Refine

04 Make

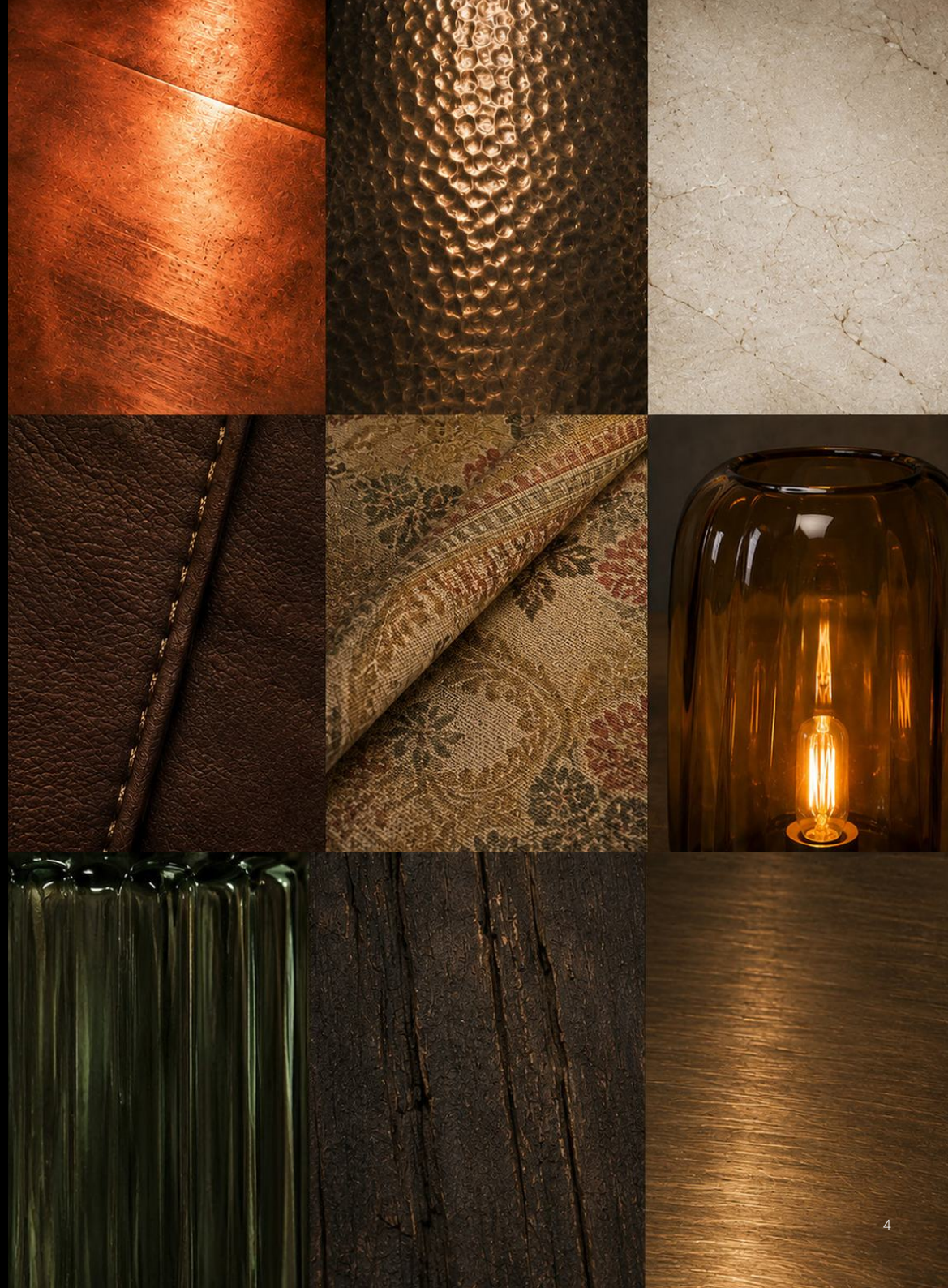
05 Deliver



MATERIALS THAT MATTER

We use genuine, natural materials chosen for their beauty, durability and tactile quality.

Each finish is chosen for its depth, character and the way it holds the light.



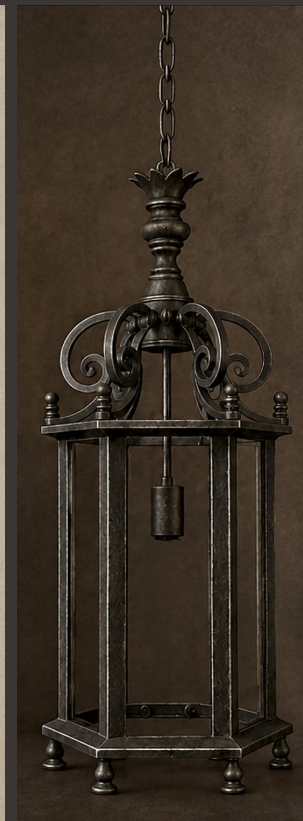
FROM CONCEPT TO CREATION

SKETCH

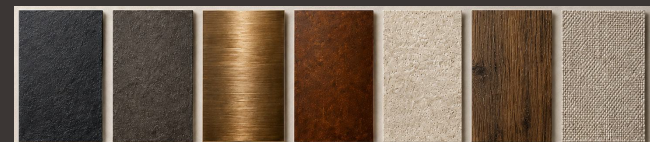
PROTOTYPE

MATERIAL CHOICE

FINISHED PIECE



VISUAL STYLE



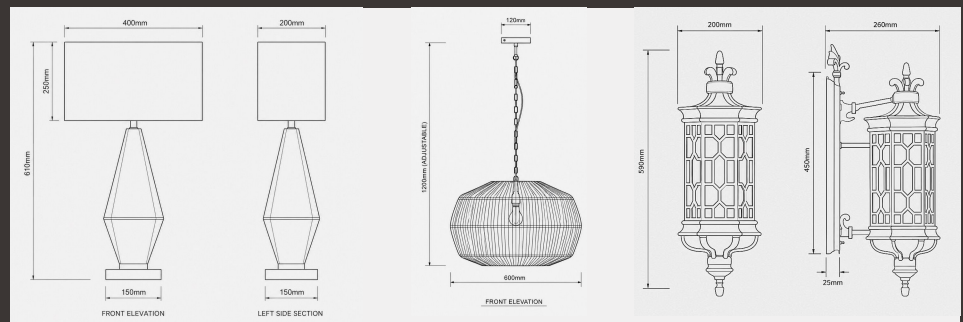
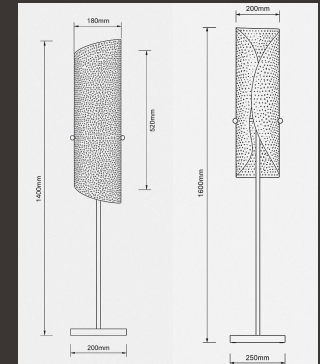
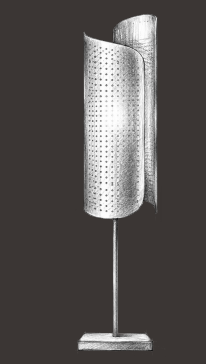
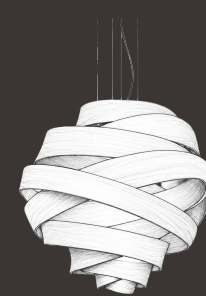




SKETCHES & CONCEPTS

Every collection begins with a pencil, tracing ideas before they become objects.

They take shape through inspiration, sketching, exploration, design concepts to final architectural drawings.



CRAFTED BY HAND

Our pieces are built in our makers workshop by skilled craftsmen who take pride in every detail.

Traditional craftsmanship
alongside modern
engineering.



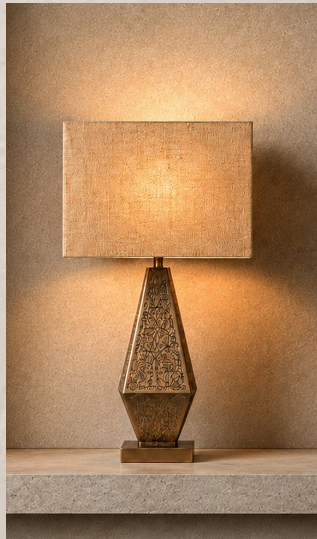
DESIGNED FOR REAL SPACES

Our lighting is created to
enhance architecture
and interiors across hospitality,
residential and commercial
environments.



COLLECTION HIGHLIGHTS

A selection of designs that reflect our approach to lighting, material and craftsmanship.



EXPLORE THE FULL COLLECTION IN OUR TRADE AND SPECIFICATION GUIDE.

INSPIRED BY TIME, CULTURE & MATERIAL

Our references and
inspiration come from
architecture, travel, traditional
craftsmanship and the quiet
beauty of natural materials.



CREATING ATMOSPHERE

Light changes how a space feels.

It shapes mood, reveals texture and
quietly guides the way we experience
architecture.

For us, it's ...

ALWAYS INTENTIONAL and
AUTHENTIC.



IN INTERIORS

From boutique hotels to private residences, our lighting is designed to become part of the architecture, bringing warmth, texture and atmosphere without demanding attention.



THANK YOU

Studio Scratch was created to design lighting that feels permanent rather than fashionable—pieces shaped by craftsmanship, honest materials and architecture.

Thank you for taking the time to discover us.

We hope this portfolio offers a glimpse into how we think, design and make.

We'd love to continue the conversation.

The logo for Studio Scratch is rendered in a large, serif, all-caps font. The letters are embossed or carved into a dark, heavily textured surface that resembles stone or aged metal. A warm, golden-brown light source from the upper left creates a strong highlight on the top surfaces of the letters and casts deep shadows into the recesses, emphasizing the three-dimensional quality of the typography. The background texture is consistent across the entire right half of the image.

GET IN TOUCH

Whether you're specifying for a private residence,
hospitality scheme or commercial environment,
we'd be delighted to discuss your project.

info@studioscratch.uk

www.studioscratch.uk

[@studioscratch24](https://www.instagram.com/studioscratch24)



Designed in Glasgow | Crafted with Intention